

“Every child is a unique child of God.”

WHINMOOR



ST. PAUL'S
C of E Primary School

Whinmoor St Paul's (VA) C of E Primary School

Art and Design Curriculum Policy

Every Child is a Unique Child of God

At Whinmoor St. Paul's Church of England Voluntary Aided Primary School, everything we do is underpinned at all times by the Christian ethos of valuing the individual. We believe that every child is respected as a unique child of God, the future adults in society.

We believe children are gifts from God and we are privileged to work with their families and carers, to enable them to live life to the full.

Agreed: July 2019

Review Date: July 2022

Signed: Chair of Governors: Mrs R Davies

Date: 17/07/2019

Mission and Ethos

At Whinmoor St Paul's Primary School we believe that every child is a unique child of God and lives in a world that God has made.

We aim:

- To provide a safe nurturing environment where every child can achieve his/her full potential
- To inspire a lifelong love of learning
- To value all faiths and cultures and to celebrate diversity
- To develop a sense of respect and responsibility towards self, others and the world in which we live
- To build strong relationships with the local community, our city and the wider world

And to do all this as a caring community based on strong Christian values.

The Governing Body and staff of Whinmoor St Paul's Primary School take as our first priority the responsibility to safeguard and promote the welfare of our pupils, to minimise risk and to work together with other agencies to ensure rigorous arrangements are in place within our school to identify, assess, and support those children who are suffering harm and to keep them safe and secure whilst in our care

Curriculum aims and objectives

'Art, craft and design some of the highest forms of human creativity.'

(NC KS1 & 2 framework document Sept 2013)

Using the Programmes of Study from the National Curriculum, our aim is to:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their artforms.

School Policy and the National Curriculum:

Art and Design is a foundation subject in the National Curriculum. At KS1 and KS2 teachers use the National Curriculum to plan and prepare a balanced and broadly based curriculum which will allow

children opportunities to be inspired and challenged, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. They will

learn how Art and Design reflects our history, contributes to the culture and creativity of our nation.

Opportunities for progression are planned for, to ensure that children are increasingly challenged as they move through the school.

➤ Foundation Stage

Teachers of the Foundation Stage base their teaching on the objectives determined in the Foundation Stage Framework for Early Years. This ensures that they are working towards the 'Early Learning Goals for Creative Development under the umbrella of 'Creative Arts and Design'. The goals involve independent and guided exploration of, and engagement of a widening range of media and materials; finding out about and working with colour, texture, shape, space and form in two and three dimensions.

➤ Key Stage 1

We use the National Curriculum programme of study as the basis for our curriculum planning for Art and Design in Key Stage 1 to ensure full coverage of the subject in our planning. Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

➤ Key Stage 2

We use the National Curriculum programme of study as the basis for our curriculum planning for Art and Design in Key Stage 2 to ensure full coverage of the subject in our planning. Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of Art and Design techniques, including drawing, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.

➤ Long term plans

Teachers work closely within their Key Stage to ensure all areas of the programme of study for Art and Design are covered. Plans are monitored by the Art leader and Phase leaders to ensure coverage is in-line with the N.C. document.

➤ Medium term plans

The programmes of study for Art and Design are broken down into half termly objectives based on long term planning. Plans are reviewed on a regular basis.

S.E.N.D. and Equal Opportunities

At WSP school children with SEND are included in the Art and Design lessons. Differentiation is incorporated into the lessons in a variety of ways:

- setting suitable learning challenges
- responding to children's diverse learning needs
- overcoming potential barriers to learning for individuals and groups of children.

Recording of Children's Work

The recording of children's work in Art and Design can be through the following forms:

- Paintings, drawings and sculpture work.
- Photographic evidence of the Art work created and the process of making it.

These are used to inform teachers whether the child is demonstrating the expected level of achievement in Art and Design for their particular year group. Photographs of children's Art work/ production of the work are displayed on the school website. Pieces of Art work are also used to create and enhance visual displays in school, alongside photographs.

Monitoring and Evaluation

Art and Design is monitored throughout the school by the Art Leader. Evidence is provided through:

- Website scrutiny
- Data analysis
- Review of planning
- Learning tour of displays
- Pupil interviews

Feedback is shared and discussed with senior management, staff and governors regularly.

Assessment

Teachers are expected to make assessments of each child's progress annually and to record these using the agreed school assessment proformas.

Arrangements for review

Policies are regularly updated/reviewed by staff and governors to ensure that all aspects of the Art and Design policy aims are being met and that the standards of Art and Design are continuing to improve.

This policy will be reviewed again by the Headteacher, Deputy Headteacher and Art leader by June 2022.

We have a clear duty under the Equality Act 2010 to ensure that our teaching is accessible to all pupils, including those who are lesbian, gay, bisexual and transgender (LGBT). Inclusive PSHE will foster good relations between pupils, tackle all types of prejudice, including homophobia, and promote understanding and respect, enabling us to meet the requirements, and live the intended spirit, of the Equality Act 2010.