### Literacy

The children will retell stories, and develop language through role-play and small world play. They will sequence familiar stories using props, pictures and puppets. They will use their phonics to write speech bubbles for characters – writing in different genres: letters, menus, diaries, and captions. They will continue to listen to stories with sustained concentration and be able to recite repetitive phrases, identifying the main characters and settings of the stories. They will discuss things that happen in traditional tales. The children will make lists of the characters and objects found in the stories. Children will write invites/letters/thank you cards to various story characters. Our class novel will be Handa's Surprise by Eileen **Browne** 

### **Communication & Language**

This topic allows for plenty of scope for language based tasks (speaking and listening), role play and stimulus for children's written tasks. Children can perform puppet shows and recreate story sequences. Children will learn to show empathy with characters through role-play and 'hot seating'. Children will continue to embed their phase 3 phonics and begin to learn phase 4 phonic sounds, as well as the skills needed to segment, blend and read.

### Reception Summer Newsletter

### **Understanding The World**

Children will investigate our world through the themes in stories and the different settings the traditional tales are based. They will recreate these different environments using construction materials. Children will explore materials through building the 3 Little Pigs houses. Children will be cooking a variety of dishes known from stories, i.e. Porridge and gingerbread.



## We Are Storytellers

# Personal, Social and Emotional Development

We will be discussing personal hopes and goals with the children and how we would go about achieving these as well as celebrating the things that we can now do.

Children will continue to learn about emotions through exploring story character's journeys, this will also include right and wrong choices.
Children will explore the meanings and morals of their well-loved stories and relate them to real life scenarios. We will look at familiar story characters and think about whether they are following our Golden Rules. We will be thinking about our Christian value of Perseverance.

### **Physical Development**

Outside area set up including – balance beam, bicycles, scooters, musical instruments, skittles, and balls. P.E. lessons will focus on agility based activities in which the children will recognise the difference between actions such as moving softly, quickly or powerfully. They will also be working with a partner to listen, share ideas and questions.

Children will also enhance their fine motor skills through cutting, sticking, small construction, modelling, sand, playdough and handwriting based activities.

PE days will be Tuesday and Thursday

### **Mathematics**

Children will develop their understanding of numerals to 20 and beyond. They will play games and complete challenges to support their understanding of counting out up to 20 objects from a larger group. They will be using the language of 'more' and 'fewer' to compare two sets of objects and then find the total number of items in the two groups by counting all of them. They will continue to look at the change that occurs in addition and subtraction. Thinking about how many now, how many has been added and how many has been taken away. The children will develop their understanding of 2-D and 3-D shape, exploring the properties of shapes and spatial relations.

### **Expressive Arts & Design**

Children can access painting/creating with a variety of tools and resources independently (brushes, sponges, stampers, junk boxes, construction materials etc). Children will continue to develop music skills and singing with Mrs Sharkey on Wednesday and will experience a range of songs and percussion instruments. Self-chosen construction is available to encourage imaginative play and personal preferences. Children will have opportunities to create a variety of 'props' for use in their role-play. They will create items from stories using a variety of materials to extend their own re-enacting of know and independently created stories. They will create soundscapes using a variety of instruments for familiar stories to play along with a story being read or acted out.