

“Every child is a unique child of God.”

WHINMOOR



ST. PAUL'S
C of E Primary School

Music Guidance Document

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*Let Your Light **Shine!***

Introduction

‘Learning about music and having the opportunity to play musical instruments and make music together is a vital part of a rich and rounded education.’

Music is a powerful, unique form of communication that can change the way children feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. The learning of music develops an awareness and appreciation of musical traditions, from the past and present, in a variety of cultures and societies. This helps children understand themselves and relate to others, forging important links between the home, school and the wider world. The teaching of music develops children’s ability to listen and appreciate a wide variety of music and to make judgments about musical quality. It encourages active involvement in different forms of music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

Intent

At Whinmoor St Paul’s Primary School we believe that music is an essential part of a child’s education. Music can provide lifelong fulfilment. It is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations, bringing people together in the celebration of our uniqueness and a shared community. Therefore, every child is given the opportunity to participate in a wide range of musical activities during their school life. Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should inspire and enthuse children to develop a love of music and their belief in themselves as musicians, and so increase their self-confidence, creativity and sense of achievement.

Through our broad and balanced curriculum at Whinmoor St Paul’s, opportunities to sing and learn different instruments underpin learning and development through both music lessons and a cross curriculum approach. We want our children to develop a love of music within their learning and we recognise that singing is a great starting point for musical learning and the development of many skills. We intend to create a positive bond within our school and make significant memories together by singing, playing and listening to music.

We achieve this at Whinmoor St Paul’s in many different ways:

- Singing assemblies
- Choir opportunities
- Instrumental performances
- Musical visitors into schools
- Class worships
- After school music clubs
- Extra-curricular instrument lessons
- Easter Services
- Christmas carol concerts
- Christmas nativities

Musical activities include performing vocally or with instruments, exploring sounds and composing as well as listening and responding to music of different styles and cultures. All these activities involve the musical elements of pitch, duration (rhythm), dynamics, tempo, timbre, texture and structure.

Implementation

Sparkyard provides an innovative, skills-based music curriculum which forms the base of our weekly whole class music lessons. It supports the learning of key musical concepts and themes which are developed and revisited across the year groups, building on knowledge and understanding at every stage. The Sparkyard music curriculum covers the statutory National Curriculum for England as well as a wealth of suggestions made in the Model Music Curriculum. A steady progression of skills has been built in, both within each year and from one year to the next, ensuring consistent musical development. The children are exposed to a wide range of musical styles and genres and given the opportunity to listen and appraise.

The progression map ensures all interrelated elements of music are covered and implemented. This ensures that children are given the opportunity to learn and acquire appropriate skills in music which are progressive across all year groups. As the children progress through the curriculum they will have opportunity to develop their skills to sing, improvise, compose, play, listen, play and notate.

The teaching of Music at Whinmoor St Paul's develops their musical skill but also develops social skills through co-operation with others in the shared experience of music making both vocally and with instruments.

We will, wherever possible, make meaningful links with the other subjects through our knowledge-based curriculum. Using music to further develop the children understanding of history, their feelings and the world around them.

Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual.

Foundation Stage

The teaching of music in EYFS is linked to the standards in the statutory framework and links to the areas of learning for Nursery and Reception. Through the Sparkyard scheme the children are given the opportunity to engage in inspiring enhancements to provision that promote and develop high-quality musical play. They also take part in short adult-led activities with direct links to the EYFS areas of learning. The children will also develop their musical play in the outdoor environment where they will experiment with sound and responses to music.

Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

- develop an understanding of the history of music
- Our curriculum provides opportunities for all children to learn a musical instrument throughout their school life.
- In Early Years Foundation Stage, children are exposed to many different untuned instruments and musical experiences
- In Key Stage 1, children are introduced to chime bars
- In Lower Key Stage 2, children are introduced to guitars
- In Upper Key Stage 2, children are introduced to glockenspiels

As part of our curriculum, we ensure children have the opportunity to perform to staff, peers and parents to demonstrate their development, build confidence and encourage a passion for music. This is done through:

Additional Music Teaching

Children are offered the opportunity to study with Get into Guitar. These lessons are in addition to the normal music lessons and funded by parents/carers.

We also run a dinner time chime bar club and after school recorder club for children who are passionate about further developing their musical skills. We have a school choir, who meet weekly. Opportunities are provided for the choir to go to local venues to perform. These performances include:

- Carol Singing at Nursing Homes
- Leeds Rhinos Carol Concert
- Leeds School Choir network performances
Christmas Fair performance
- Summer Fair performance

Perform to children/parents during Harvest and Easter services

Worships

A singing worship takes place every week for all children, where they learn songs for whole school worships, festivals and celebrations that cover a wide variety of genres and cultures. Songs learnt in these worships will be sung on Fridays to the wider school community during Celebration worship. Musical achievements of our children are recognised and celebrated at specific times of the year. Class worships take place each week and one class across EYFS, KS1 and KS2 will present a worship to the school that will include a song they have learnt linked to their curriculum topics.

Impact

During school life at Whinmoor St Paul's Primary School, children have access to a varied musical programme, which allows them to discover their areas of strength, as well as areas they might like to improve, develop and grow. Progress is assessed continuously throughout the year and is used to track the development and knowledge of children's musical ability. Children are given the opportunity to discuss and share their own thoughts and opinions, acknowledging that their opinion might differ from others. Music will develop their understanding of culture, history and ethics from around the world. Children are able to enjoy music as a listener, composer and performer.

The impact of their musical experiences can be seen through:

- Our children are engaged and excited by our music curriculum. The skills that they are taught equip them with a range of skills to enable them to appreciate music throughout their lives
- Our children have become confident performers, composers and listeners, who are able to express themselves musically at school and beyond
- Our children show an appreciation and respect for a range of music from a variety of genres across a variety of generations and cultures
- Our children demonstrate and express their enthusiasm for music

- Our children progress through the music curriculum which enables them to meet the expectations outlined at the end of each key stage for the national curriculum