

English Writing Long Term Plan 2025-2026

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Lines</p> <ul style="list-style-type: none"> - Up and down - Side to side <p>Whole hand grip</p> <ul style="list-style-type: none"> - Knows that the marks they make are of 	<p>Circles - Make connections between movement and marks they make - Holds mark-making tools with thumb and all fingers</p> <p>Distinguishes between marks they make.</p>	<p>Arches and scoops</p> <ul style="list-style-type: none"> - Representing me and others - simple features of the body - Show preference for dominant hand. - Giving meaning to 	<p>Diagonals across the body</p> <ul style="list-style-type: none"> - Initial sound in name - Mark-making lists e.g. shopping list <p>Includes mark-making and early writing in their play.</p>	<p>The number 8 - Recognisable letters from name.</p> <p>Representing letters for a purpose e.g. M for mum at the top of a card.</p>	<p>Name writing copy/from memory</p>

	value. Enjoys sensory experience of making marks		marks Gives meaning to marks they make.			
Rec	Mark making Initial sounds	Letters/ lists to Santa The Jolly Christmas Postman by Allan Ahlberg	Narrative (stories from other cultures)- Proudest Blue Handa's Surprise	Instructions link to problem solving	Traditional Tales – Little Red Riding Hood, Jack and the Beanstalk	Non- Chronological report- linked to mini beast.
Year 1	Narrative – Farmer Dan Instructions- How to train a dragon (Albie)	Non- Chronological Report - castles Narrative – Mog	Recount- Great Fire of London Narrative – description - Bog Baby	Fantasy narrative- Albie tales	Performance poetry – poetry slam Recount- The World Cup 1966.	Phonics Bootcamp. Narrative Bubbles.

Year 2	<p>Narrative – Paddington</p> <p>Non-Chronological report – Marvellous Monarchs</p>	<p>Narrative – Journey home</p> <p>Letters - to Mrs Clause video</p>	<p>Narrative- Man on the Moon</p> <p>Recount- Johnson Amy</p>	<p>Stories from other cultures – Too small Tola/ stories from African settings.</p>	<p>Narrative characterisation - George's marvellous medicine.</p> <p>Performance poetry – poetry slam</p>	<p>Instructions- How to catch a dinosaur.</p> <p>Narrative- Twisted Tales.</p>
Year 3	<p>Narrative focus on characterisation- Arthur and the Golden Rope (character description)</p> <p>Explanation- How to train a dragon (Viking)</p>	<p><u>Dialogue KS2 – Write realistic characters with Pie Corbett – The Way home.</u></p> <p>Newspaper report (recount)- Iron Man.</p>	<p>Non-Chronological Report- (Trains/Transport Museum)</p> <p>Suspense – <u>The Manor House.</u> (Pie Corbett)</p>	<p>Persuasive writing- Buying local/Farmer's market.</p>	<p>Recount (Diary entry)- Henry 8th</p> <p>Performance poetry – poetry slam</p>	<p>Narrative focus on setting description- My Iceland. (Pie Corbett)</p> <p>Biography- Vivienne Westwood.</p>

Year 4	<p><u>Ancient Egypt KS2 – Portal story by Pie Corbett</u></p> <p>Non-Chronological Report – Tutankhamun</p>	<p><u>Story structure – Rewriting a traditional tale with Pie Corbett (Detective Story.)</u></p> <p>Recount- Newspaper article</p> <p>Survivors. (Lit shed+)</p>	<p>Explanation- how to make chocolate</p> <p>Narrative- The Day of the dead – focus on description</p>	<p>Persuasive writing- advert- M&S advert for tea</p> <p>Narrative- character description- Cloud Tea Monkeys.</p>	<p>Recount (diary) - Windrush Generation.</p> <p>Performance poetry – poetry slam</p>	<p>Biography- David Attenborough</p> <p><u>Warning story KS2 – ‘Keep off the tracks’ by Pie Corbett</u></p>
Year 5	<p><u>Portal stories KS2 – Elf Road (Pie Corbett)</u></p> <p>Biography – Mary Anning</p>	<p>Non-Chronological report- Double page spread for a tourist information office when visiting Whitby.</p>	<p>Recounts – Viking on Lindisfarne.</p> <p>Poetry- How to Save a Tiger.</p>	<p>Persuasive- plastic pollution.</p> <p>Narrative- Character description of Beowulf.</p>	<p>Narrative- Roads End (mystery) <u>Features of a mystery story KS2 – Pie Corbett’s ‘Alien Landing’</u></p>	<p>Narrative- Greek Odyssey Historical fiction KS2 – Hetty’s Unicorn by Pie Corbett</p>

		Narrative- Room 13 – Setting description			Performance poetry – poetry slam	Balanced Argument/debate- Should children have to wear uniform to school?
Year 6	Biography - Anne Frank Narrative – Letters from the Lighthouse. (Setting)	Poetry- The Arrival Recount- (diary entry) Christmas Truce.	Narrative- The Lighthouse (alternative endings) Non- Chronological reports- Life in Victorian Britain.	Narrative- Alma (mystery) Balanced argument- Palm Oil.	Narrative- The Piano (Portal story) Persuasive- Suffragette movement.	Narrative- Jurassic World (dialogue). End of KS2 Write- Coral Ocean.





